

ORIENTADOR METODOLÓGICO

Text genre and argumentation: what is the challenge?

Learning objectives:

- Identificar e compreender textos de diferentes gêneros, adequando a modalidade de leitura a diferentes propósitos;
- Compreender distintas situações comunicativas, intenções e funções dos interlocutores;
- Estabelecer progressão temática em função das características das sequências predominantes (narrativa, dissertativa, argumentativa, conversacional etc).

Practicing:

1) In his discussion about non-realistic genres, the author attempts to propose a generic term.

LETRA A

2) This necessity indicates the author's lack of certainty.

LETRA A

3) The sentence that best illustrates one of these similarities is "Readers of these genres seek to see and writers seek to show our own world through a radically different lens." (l. 21-23)

LETRA B

4) The expressions in quotation marks refer respectively to the concepts of unreality and realism.

LETRA B

5) The message on the sign has the same meaning as pay prior to exiting.

LETRA A

Habilidade do ENEM:

6) The purpose of this article can be described as provide the analysis of a current issue.

LETRA A

7) The author establishes links among them by means of the following textual strategy comparison.

LETRA B

8) This characterization is based on the criteria of age, education, income.

LETRA A

9) The underlined idiomatic expression introduces the idea of dilemma.

LETRA C

10) One of the main reasons for the protests is the lack of confidence in governmental entities.

LETRA D

11) From the locations listed below, the one that is most appropriate for the posting of the sign above would be inside eating facilities.

LETRA D

12) The following elements contribute to this structural organization: forceful tone and contrastive connectives

LETRA B

13) This action is best understood as a way of rejecting injustice.

LETRA D

14) The fragment that reiterates the idea of the sentence above is "Nonviolence can touch men where the law cannot reach them." (l. 28 - 29)

LETRA A

15) The reflexive pronoun used emphatically is found in "The enforcement of the law itself" (l. 31)

LETRA C

16) The band's sound is best described as innovative and intense.

LETRA C

17) Their outstanding importance to the Tropicalia movement is related to the following characteristic of the band's behavior: boldness.

LETRA B

18) The fragment that expresses the idea that music may evoke a sense of wonder and timelessness is the following: "listening to music that you made 30 years ago, and praising it, that is

when you know the music doesn't really belong to you." (l. 22-24)

LETRA D

19) "Dinho and people at Barbican."

LETRA D

20) These two ideas are best illustrated in "There is lack of communication among people and they should speak out for what they believe in".

LETRA A

21) His intention is to denounce humanity's neglect towards the concept of indifference.

LETRA C

22) The information contained in this summary originated from an unreviewed document

LETRA D

23) Man's intervention and ecological consequences are considered, respectively, as conclusive and unpredictable.

LETRA B

24) The effects regarded as beneficial are directly related to immunological resistance and harvest cycles.

LETRA C

25) An instance of transition by means of contrast is found in "while temperate and higher latitudes could be friendlier to farming, they are also proving friendlier to weeds," (l. 40-42).

LETRA D

26) American songwriter and singer Melissa Etheridge wrote the need to wake up for Al Gore's documentary on global warming entitled an inconvenient truth. In the first stanza, the feeling expressed by the writer is best described as that of self-criticism.

LETRA A

27) In stanzas 2 and 3, the words proclaim intentions of awareness and commitment.

LETRA D

28) The author develops his argumentation on family dynamics in the following way presenting its problems and solutions.

LETRA B

29) According to the third paragraph, excessive freedom promotes a reaction of inadequate behavior.

LETRA D

30) The expression let bygones be bygones is related to the idea present in "forgiveness and letting go of past wounds and old resentments" (l. 40 - 41)

LETRA B

31) The phrases in other words (l. 27 - 28) and beyond that (l. 35) convey, respectively, the notions of an explanation and addition.

LETRA A

32) Lack of understanding between them is best expressed graphically by facial expressions.

LETRA C

33) The mother's last thoughts indicate that she is making use of intentional provocation

LETRA C

Habilidade do ENEM:

34) According to Indira Gandhi, peace making is essentially related to receptivity

LETRA C

35) The popular quotation that best expresses the message of the campaign is "No one is really working for peace unless he is willing to do so".

LETRA B

Deepening:

36) The purpose of this genre can be described as praising a person.

LETRA B

37) The words used by the author that represent euphemisms are: a) passing (l. 1) - departure (l. 29)

LETRA A

38) According to the text, she wrote the following types of prose: novels and autobiographies

LETRA D

39) The action that best shows her adoption of such strategy is: a) denouncing the horror felt by black people.

LETRA A

40) The title of Angelou's book which contains an image that relates directly to confinement is "I know why the caged bird sings".

LETRA C

Challenging:

41) The characteristic present in Lejeune's definition that justifies his criticism is preciseness.

LETRA D

ORIENTADOR METODOLÓGICO**Rhetorical advices and the punctuation: what's the importance?****Learning objectives:**

- Compreender como os sinais de pontuação contribuem para construção da produção do sentido textual;
- Entender as funções das figuras de linguagem de forma mais eficaz para compreender o simbolismo presente na linguagem escrita;
- Entender de que forma os sinais de pontuação constroem o discurso de um texto coeso e coerente;
- Reconhecer a função das figuras de linguagem na construção de semântica e de estilo dos textos.

Practicing:

- 1) C
- 2) C
- 3) C
- 4) B
- 5) B
- 6) C
- 7) C
- 8) A
- 9) A
- 10) C

Habilidade do ENEM:

- 11) B

Deepening:

- 12) A

13) C

14) B

15) D

16) A mirror has no prejudice against anything. It reflects unpitifully whatever stands before it.

Silvia Plath gives voice to a mirror showing it as 'someone' who unpitifully reflects whatever stands before 'him' with no prejudice, unaffected by feelings of love or dislike.

The mirror is seen as if it were the eye of a little god framed into a four-corned object.

(Espera-se que o aluno redija um pequeno parágrafo coerente e conciso, revelando também correção linguística).

17) The paradox is expressed by the contrasting verbs "kill" and "cure", supported by "while" and "also", respectively.

18) Um dos exemplos: • But why do we expect the young people to magically have practical life skills at 18 or 22 without practice? • How can they feel confident in venturing into the world on their own? • Why is it that a teenager is exempt from cleaning the shared bathroom, or changing the linens of all beds, or emptying all trash cans in the home, not just his own?

Uma das funções: • eliminar a possibilidade de interação entre autor/leitor • encerrar a discussão sobre o assunto • reiterar o ponto de vista do autor, rejeitando argumentações • indicar a opinião do autor

19) 3ª parágrafo: indicar a experiência da autora sobre o assunto. 4ª parágrafo: apresentar a visão pessoal, o ponto de vista da autora. 5ª parágrafo: apresentar a ideia central do texto. 6ª parágrafo: detalhar um dos aspectos da ideia central do texto.

Challenging:

20) D

21) C

22) B

23) A

24) C

25) C

26) A

27) C

28) D

29) C

Habilidades do ENEM:

30) B